

**Project Title: “SIS AND V SING JUBILEE *at the dining room table*”**

The project, “Sis” and “V” Sing Jubilee *At The Dining Room Table*, is intended to be a look back at family, folklore, fundamentalism and forgotten pieces of the history of Black women in America. In 2023, I will produce a CD and present a public program that presents family field recordings of Primitive Baptist Hymns sung by two of my ancestors around their dining room table in the 1970s. The CD and the public program both will contextualize this music using family photographs and oral history interviews I will conduct with family members.

I will interview a minimum of eight elders of my family about Aunt Sis, Grandma V and Great-Great Grandma Vicie over the course of six months to enhance the stories that I can tell about the ancestors. In between interviews, I will conduct research into family photos, recordings, and documents to help offer context to those stories. Where possible, I will research the public record to provide a more traditional historical context. I hope to bring them into full view.

The second six months will be spent creating a performance piece and organizing the collected artifacts into a form that can be presented to the public. The artifacts will be presented in the format of a CD – with a collection of recordings of Original Primitive Baptist Hymns and Jubilees sung by my Aunt Sis and Grandma V, liner notes, lyrics, photographs, and narratives about the lives of the recorded singers. The performance piece will be a storytelling presentation for the community/public explaining how the recordings were obtained, will include some of the stories shared with me about their lives and historical context, as well as samples of the recordings.

As a storyteller, I walk in the footsteps of my ancestors -- Aunt Sis, Grandma V, Great-Great Grandma Vicie and many more.